



Nom : A COUNTRY HIGH

Chorégraphe : Norman Gifford – March 2016
 Contact : nlgifford@yahoo.com
 Niveau : 64count-2wall Improver
 Musique : "High on a Country Song" by Sam Riggs
 Album : Breathless
 Danse soumise par: *Inter-Clubs Country du Grand Est*

ICCGE 2016-2017

S:1 Step forward, kick, coaster-step, pivot turn ½ right, shuffle-step

- 1-2 Left step forward; right kick forward
- 3&4 Right step back; left together; right step forward
- 5-6 Left step forward; pivot turn ½ right [6:00]
- 7&8 Shuffle steps forward (LRL)

S:2 Kick, kick, triple-step, kick, kick, triple-step

- 1-2 Right kick forward; right kick to the side
- 3&4 Triple step in place (RLR)
- 5-6 Left kick forward; left kick to the side
- 7&8 Triple step in place (LRL)

S:3 Modified heel-jack steps

- 1-2 Right step side; left behind
- &3&4 Right step back diagonal; left heel tap forward diagonal; Left step together; right crossover
- 5-6 Left step side; right behind
- &7&8 Left step back diagonal; right heel tap forward diagonal; Right step together; left crossover

S:4 Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross

- 1-2 Right step side turning ½ left; left step side [12:00]
- 3&4 Right crossover; left lock behind; right step crossed over
- 5-6 Left rock side; right replace
- 7&8 Left behind, right step side; left crossover

S:5 Side-rock, cross-lock-step, side-rock, cross-lock-step

(You should move slightly forward on these patterns)

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock behind; right step crossed over
- 5-6 Left rock side; right replace
- 7&8 Left crossover; right lock behind; left step crossed over

S:6 Side-ball-changes, clap, clap, heel switches, clap, clap

- 1&2& Right toe point side; right together; Left toe point side; left together
- 3&4& Right toe point side; clap; clap; Right together
- 5&6& Left heel touch forward; left together; Right heel touch forward; right together
- 7&8 Left heel touch forward; clap; clap

S:7 Step, brush, pivot turn ½ left, shuffle-steps forward, kick-ball-change

- 1-2 Left step forward; right brush forward
- 3-4 Right step forward; pivot turn ½ left [6:00]
- 5&6 Shuffle steps forward (RLR)
- 7&8 Kick-ball-change (LLR)

S:8 Cross-rock, replace, triple-step, cross-rock, replace, triple-step

- 1-2 Left cross-rock; right replace
- 3&4 Triple step in place (LRL)
- 5-6 Right cross-rock; left replace
- 7&8 Triple step in place (RLR)

BEGIN AGAIN